



Lena Orsa

Arranger, Composer, Publisher, Teacher

Russia, Moscow

About the artist

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Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (aka Elena Borisova, The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal ... (more online)

Qualification: professional

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Red Cat for Saxophone quartet

Composer: Orsa, Lena

Arranger: Ivan Dyma

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Saxophone quartet

Style: Jazz

Comment: Red Cat, funny music for Saxophone Quartet

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RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

f

open slap

5

S. Sax.

mf

A. Sax.

f

T. Sax.

mf

B. Sax.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

f

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

3 3

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f ³ ₃

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p closed slap

p closed slap

p closed slap

p

RED CAT

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

RED CAT

40

Musical score for measures 40-43. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 40 features a triplet of eighth notes in the Soprano and Alto parts, with a *mf* dynamic. Measure 41 continues the triplet in the Soprano and Alto parts. Measure 42 features a triplet of eighth notes in the Soprano and Alto parts, with a *mf* dynamic. Measure 43 features a triplet of eighth notes in the Soprano and Alto parts, with a *mf* dynamic. The Soprano part has a fermata over the final note of measure 43. The Alto part has a fermata over the final note of measure 43. The Tenor part has a fermata over the final note of measure 43. The Bass part has a fermata over the final note of measure 43. The score changes to a 4/4 time signature at the start of measure 44.

44

Musical score for measures 44-47. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 features a quarter note in the Soprano part, a quarter note in the Alto part, a quarter note in the Tenor part, and a quarter note in the Bass part. Measure 45 features a quarter note in the Soprano part, a quarter note in the Alto part, a quarter note in the Tenor part, and a quarter note in the Bass part. Measure 46 features a quarter note in the Soprano part, a quarter note in the Alto part, a quarter note in the Tenor part, and a quarter note in the Bass part. Measure 47 features a quarter note in the Soprano part, a quarter note in the Alto part, a quarter note in the Tenor part, and a quarter note in the Bass part.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 47, 48, and 49. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part has rests in measures 48 and 49. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes. The Bass Saxophone part has a rhythmic accompaniment with eighth notes and some sixteenth notes.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 50, 51, 52, and 53. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a rhythmic accompaniment with eighth notes. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes. The Bass Saxophone part has a rhythmic accompaniment with eighth notes.

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

ff

cresc.

61

S. Sx. *open slap*

A. Sx. *open slap* ***ff***

T. Sx. *open slap* ***ff***

B. Sx. *open slap* ***ff***

Detailed description of the musical score: The score is for four saxophones (Soprano, Alto, Tenor, Bass) in E major (three sharps). Measure 61 shows the Soprano saxophone with a half note E5 and a wavy line above it, and the other three saxophones with quarter notes. Measure 62 continues the Soprano saxophone with a wavy line and quarter notes in the other parts. Measure 63 features 'open slap' markings above the Soprano, Alto, and Tenor saxophones, and below the Bass saxophone. Measure 64 has a 'ff' (fortissimo) dynamic marking for all four saxophones. The Soprano saxophone part in measure 64 includes a grace note and a sixteenth note.

RED CAT

Soprano Sax

Lena Orsa
arr. Ivan Dyma

Allegro 4

mf

9 *p* *f*

14 *f* 3 3

19

23 *mp*

30 *f* *p*

35

38 3 3 3 3 *mf*

The musical score is written for Soprano Saxophone in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The piece consists of eight staves of music. The first staff (measures 1-8) features a steady eighth-note pattern. The second staff (measures 9-13) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 14-18) continues with a forte (*f*) dynamic and includes two triplet markings. The fourth staff (measures 19-22) features a melodic line with slurs and accents. The fifth staff (measures 23-29) is marked mezzo-piano (*mp*) and features a series of half notes. The sixth staff (measures 30-34) starts with a forte (*f*) dynamic and includes a decrescendo leading to a piano (*p*) dynamic. The seventh staff (measures 35-37) continues with a melodic line. The eighth staff (measures 38-44) features a melodic line with triplet markings and ends with a mezzo-forte (*mf*) dynamic and a decrescendo.

RED CAT

43

48

53

58

Alto Sax

RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro 4

f

8 *p*

12 *f*

17

22 *mp*

30 *f* *closed slap* *p*

36

41 *mf* *f*

RED CAT



Tenor Sax

RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro $\frac{4}{4}$

mf

9 *p* *f*

15

20 *mf*

25

30 *f* *p* *closed slap*

35

40 *mf*

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first two measures are quarter notes with stems up. The next two measures are eighth notes with stems up. The final measure is a whole rest.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains five measures of music, primarily consisting of quarter and eighth notes with stems up.

55

Musical staff 55: Treble clef, key signature of three sharps. The staff contains five measures. The first measure is a quarter note with a stem up. The second measure is a whole rest with a '2' above it. The third measure has a time signature change to 3/4 and contains a quarter note with a stem up. The fourth and fifth measures contain eighth notes with stems up. Dynamics: *mf* under the third measure, *cresc.* under the fifth measure.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains five measures. The first four measures contain eighth notes with stems up. The fifth measure is a whole rest. Dynamics: *open slap* above the fourth measure, *ff* below the fifth measure.

Baritone Sax

RED CAT

Lena Orsa
arr. Ivan Dyma

Allegro open
slap

5

f

10

p

14

f

19

24

mf

29

f

33

p closed slap

RED CAT

37

mf

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The sixth measure is a half note. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

42

Musical staff 42-46: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a half note, followed by four measures of eighth notes. A horizontal line is drawn below the first two measures.

47

Musical staff 47-51: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a half note, followed by four measures of eighth notes. A horizontal line is drawn below the first two measures.

52

Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a half note, followed by three measures of eighth notes.

56

p *ff* *cresc.*

Musical staff 56-60: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first two measures are eighth notes with dynamic markings *p* and *ff* respectively. The third measure is a whole rest. The last two measures are eighth notes with a *cresc.* marking.

61

open slap *ff*

Musical staff 61-65: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first four measures are eighth notes with dynamic markings *open slap* and *ff*. The fifth measure is a whole note.